



William Justice, NCTM

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CURRENT ACADEMIC OBJECTIVES:

To pursue a Ph.D. in Performance Studies & certification as a Group Piano Teaching Specialist.

❖ **Education**

- **Master of Fine Arts in Acting** – New York Film Academy
 - Composer of film music
 - Musical accompanist
- **Bachelor of Arts in Music** – Birmingham-Southern College
 - Phi Theta Kappa Scholarship recipient
 - BSC Fine Arts Society
- **Associate of Science in Music** – Bevill State Community College
 - Phi Theta Kappa member
 - Bevill Scholar Award recipient
 - Nineteen college credits passed the required curriculum.
- **Diploma with Advanced Academic Endorsement** – Dora High School
 - Voted *Most Talented* of 2008 senior class.
 - Encouragement Award & Principal's Award recipient
 - Certificates of Honor: Government, Economics, and Psychology

❖ **Areas of Concentration**

- Ten consecutive terms of *Ear Training, Music Theory, and Musicology*.
 - Birmingham-Southern College (2010 – 2013)
 - Bevill State Community College (2008 – 2010)

❖ **Specialized Studies**

- Piano Studies
 - 2011 – 2013, William DeVan (MM, Juilliard School of Music)
 - 1997 – 2013, Jane Hudson (MM, New England Conservatory of Music)
 - 10-Years Private Music Study Award
- Organ Studies
 - 2008 – 2010, Drs. John Stallsmith (D.M.A.) and James Cook (Ph.D.)

❖ **Work Experience**

- Piano instructor at the *Homewood School of Music* (2017 – present)
- Piano instructor at *Bailey Brothers Music Academy* (2017 – present)
- Piano instructor at *Mason Music* (2016 – present)
 - Director of Camps for preschool and beginners.
 - Instructor of all four branches.
- Self-employed private piano/theory instructor at *Justice Piano* (2011 – present)
 - *Alabama*: Studio based in Dora/Sumiton.
 - Student ages range from 3 to 71.
 - *New York City & Los Angeles*: studio setting and travelled (2013 – 2015)

*Acting résumé available upon request.

- Substitute Teacher for *Walker County Board of Education* (2012 – present)
 - Substituted Music, English and History

❖ Past Achievements

- Recreational Maker of Music (RMM) Certified Specialist (2018)
- Nationally Certified Teacher of Music in Piano (NCTM) (2017)
- Composition chosen as music for film/stage production, “In A Lifetime...” (2014)
- Winner of the first Rick/Jilda Watson Scholarship for the Performing Arts (2008)
- Hymn Festival superior ratings (2007)
- Sonata/Sonatina Winner (2005 – 2006)
 - Winner of two gold cups
- Winner of Elbert Lingo Competitions (2000 – 2006)

❖ Performance Experience

- Out-of-School Experiences
 - Solo pianist for annual recitals
 - Sumiton Christian School (2010)
 - Advanced, classical recital for Walker County.
 - Hudson Honor Recital (2008)
 - Jane Hudson’s recital for exceptional students.
 - Saint Mary’s Episcopal Church (2002 – 2010)
 - Summer, holiday and classical recitals.
 - First United Methodist Church (1997 – 2001)
 - Summer, holiday and classical recitals.
- In-School Experiences
 - Dora High School (2004 – 2008)
 - Pianist, dancer, and singer for school events.
 - Contrasting concert pieces and modern-pop dance.
 - Sumiton Elementary/Middle School (1996 – 2004)
 - Lead singer and solo pianist for all school events.

❖ Ensemble Experience

- Interim choir director at Aldersgate United Methodist Church (2012 - 2013)
- Three years of choral ensemble
 - Birmingham-Southern College (2010 – 2011)
 - Two terms of Southern Chorale as baritone.
 - Bevill State Community College (2008 – 2010)
 - Four terms of Walker County Chorus as tenor and baritone.

❖ Voluntary Work

- Successfully edited a professional video performance of *Handel’s Messiah* (2017)
- Actor/pianist for the film/stage production, *In A Lifetime..* (2014 - 2015)*
- Substitute pianist/organist at Aldersgate United Methodist Church. (2010 - 2013)

❖ Membership

- *Music Teacher’s National Association* (MTNA)
 - Nationally Certified Teacher of Music (NCTM)
- *Walker County Arts Alliance* (WCAA)
 - Masterpiece Society membership
- *National Association for Music Education* (NAfME)

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